

INNERVATIONS:

HUMANISTIC MEDICINE AND STORIES FROM THE TMC



Thursday, March 3, 2022
11 a.m. – 12:30 p.m. CT
Herring Hall 129

Rice Workshop:
“Anything but a Paper:
Transforming Research
Into Song and Film”

featuring
Vietnamese and
Italian-American
Songwriter and Scholar

**Julian Saporiti,
aka No-No Boy**

Julian Saporiti is a songwriter and scholar who will share his unique method of transforming academic research into public facing work, using art to reach broad, diverse audiences. He will describe his project No-No Boy and how he has transformed years of doctoral study into documentary films, concerts and an album, “1975,” which NPR has called “one of the most insurgent pieces of music you’ll ever hear.” This presentation will pay special attention to communities from his research that have faced structural violence and health disparities, looking specifically at Southeast Asian refugees and refugees navigating the U.S. southern border in recent years.



A conversation led by Rice University’s Kirsten Ostherr, director of the Program in Medical Humanities and the Gladys Louise Fox Professor and chair of the Department of English, will follow the workshop.

Registration for the workshop is required and space is limited. Sign up to request a seat at medicalhumanities.rice.edu/innervations.

No-No Boy will perform in concert at Asia Society Texas on Friday, March 4, at 7:30 p.m. CT. Learn more and register.



Sponsors: Rice University Medical Humanities Program • Rice University Humanities Research Center • UT Health McGovern Medical School, McGovern Center for Humanities and Ethics • Humanities Texas • Baylor College of Medicine Center for Medical Ethics and Health Policy | Narrative Medicine Program • University of Houston Medicine and Society Program • Texas Woman’s University • Inprint and The Health Museum | John P. McGovern Museum of Health and Medical Science.